

Stories of the World

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Setting the Pace

Stories of the World is part of Setting the Pace, MLA's programme to lead and coordinate involvement of museums, libraries and archives in the Cultural Olympiad

Developed after a year's consultation with our sector, key stakeholders and potential partners

Opportunities for whole breadth of our sector

Great opportunities for partnership with wider culture sector



Setting the Pace

Five strands

1. Stories of the World

2. The People's Record

3. The Record

4. Literature and Storytelling

5. Information Hubs

What is Stories of the World?

Re-interpretation involving international curators and local communities

Main partners include national, regional and independents

Development will begin with consultation with young people

As yet no collections or venues have been selected

What is the process and timeline for Stories of the World?

Now – core themes are being developed through consultation with young people

Summer 2008 – criteria to select collections and venues will be developed

Autumn 2008 – an open process will be used to select collections and venues by the Stories of the World board

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